

Rules on Master's Thesis of the AMEU Dance Academy - Consolidated text dated 23. 09. 2022 incorporates:

- Rules on Master's Thesis of the AMEU Dance Academy (adopted on the 6th session of the AMEU Dance Academy Senate on 19.01.2022)
- Amendments to the Rules on Master's Thesis of the AMEU Dance Academy (Appendix 1) (adopted on the 7th session of the AMEU Dance Academy Senate on 23. 09. 2022.

R U L E S

ON MASTER'S THESIS

GENERAL PROVISIONS

Article 1.

These rules specify in detail the conditions and procedure for applying for a disposition, preparation and submission, and the defence of a master's thesis for the study programmes of the 2nd Bologna cycle as carried out by the Alma Mater Europaea Dance Academy (AMEU-DA).

In order to obtain a diploma of completed studies and thus obtain a second-level master's degree, the student must prepare and successfully defend a master's thesis in addition to the prescribed study obligations.

Article 2.

Terms used in these Rules that are written in the masculine form are used as neutral and apply to both men and women.

Article 3.

The master's thesis is a common term for the final study obligation of a student in a master's study programme. The master's thesis is conducted pursuant to the requirements of a particular study program as an extensive work that can be written or combined - practical/written work. The requirements of a particular study program are set forth in the MA thesis course syllabus.

In the master's thesis, the student demonstrates knowledge and understanding of the theoretical concepts and models covered by the study programme; knowledge of the selected research and professional field; application of theoretical knowledge in the practice of the considered organisation or the area covered in the work; an appropriate approach to addressing a particular professional field or to solving a particular professional problem; and a critical attitude and objectivity regarding one's own work and existing practice.

The master's thesis is a written or combined, practical/written work and must be the result of an independent professional and research work of the student. Exceptionally, an individual work can be part of a larger, more complex project or applied research work, which is decided by the Commission for Student Affairs (hereinafter CSA) at the specially substantiated request of the student. The master's thesis, written or combined, is a completed whole, which the student publicly defends and performs before the commission.

The written part of the master's thesis is prepared by the student under the supervision and in accordance with the guidelines of the mentor, and usually consists of 60-80 A4 pages (without front page, cover, acknowledgement, authorship statement, abstract, index, literature, and pages with appendices). In the master's thesis, the student presents the topic in the manner, content, and form of a master's thesis pursuant to the provisions set forth in the course syllabus for the particular study programme. More detailed instructions on the form of the master's thesis are given in the Instructions for creating and editing professional and scientific texts.

As a rule, the master's thesis is written in Slovene, English or Croatian, but can, with the consent of the CSA, also be in another foreign language. The work must have an abstract in the language of the thesis, in English and Slovene, unless the CSA decides otherwise. This abstract must be bound together with the text of the thesis.

A group master's thesis is the result of group research work undertaken by two or three candidates, with which each candidate proves that he has mastered both the research field and the methods of scientific research work. The design of the work must enable the achievement of a high level of professional-analytical processing of the selected professional problem or a clear development of the original scientific-research contribution of each candidate using the methods of theoretical, empirical, or combined theoretical-empirical research. A group master's thesis can be prepared by two or three candidates. The disposition and the final work must clearly state how the tasks were divided among the individual students involved in the research and preparation of the work and define the contribution of each of them. The group master's thesis is correspondingly longer. The group defence is correspondingly longer. At the defence, each candidate orally presents a master's thesis, or his part therein, and each student answers the questions posed by the Commission for the Defence of the Master's Thesis (hereinafter referred to as the Commission).

Article 4.

Contemporary choreographic practices

The master's thesis is a written-theoretical combined work consisting of two units: a master's written thesis and a master's performance. The master's thesis should be the result of the student's individual professional work and research. Exceptionally the individual work

can be a part of a larger, more complex project, respectively an applied research work, but for this the student must submit a request which is then processed by the CSA. In this case, the contribution of the student in the project must be clearly identified.

The master thesis and the master performance are an integrated whole that the student defends and performs publicly before a commission. During the working process the student autonomously conducts the necessary procedures for the execution of the master performance (research, planning, concept, organisation of work, creative methodology, analysis – critique and realisation).

1. **Master's performance:** an independent final performance lasting 30-45 minutes, in which the student presents himself in the role of the choreographer. The student together with the mentor selects the theme of the performance, specifies the span of those participating, assesses the difficulty of the performance and presents a draft of the work from preparation to the final performance.

2. **Master's thesis:** explanatorily, analytically, and theoretically complements the master performance. Theoretically it presents and assesses all implemented procedures, methodologies, creative approaches, and challenges respecting the synthesis of study program content (practical skills and theoretical concepts) acquired throughout the entire study process. The student prepares the master's thesis under the supervision and according to the guidelines of the mentor and usually consists of 60-65 A4 pages (without front page, cover, acknowledgement, statement of authorship, abstract, index, literature, and pages with appendices).

3. **Master's thesis with the included presentation of the artistic work (master's performance)**

When documenting the presentation of the artistic work (master's performance) the following guidelines must be followed:

VIDEO FILES OF THE MASTER'S PERFORMANCE

Video files must be placed on a flash drive and attached to the back cover of the master's thesis in the designated space. The video file format should be MPG. For the Microsoft Windows system, the Windows Media Player should be used. For other operational systems, the free VLC player is recommended which can be accessed at <https://www.videolan.org/vlc/index.sl.html>.

All video recordings have been created by cameraman: NAME AND SURNAME

Details relating to the video file:

VIDEO RECORDING - MASTER'S PERFORMANCE – NAME AND SURNAME OF CANDIDATE –
DATE

All files are the work of the author and the cameraman and are intended exclusively for educational and personal use. Any distribution, public broadcasting, copying, or editing without the consent of the author of cameraman is forbidden and is subject to agreement.

PRESENTATION OF THE MASTER'S PERFORMANCE VIA AN AUDIOVISUAL MEDIUM (VIDEO)

In case the entire master's performance is presented in audio-visual form, all rules mentioned above apply. The audio-visual recording of the master's performance must roll in a frame without cuts: the frame lasts from the beginning of the recording (when the camera is switched on) to the end of the recording (when the camera is switched off) without any cuts or editing.

The master's performance is presented in the audio-visual form when:

- The student conducted research and planning and created it and performed it abroad with foreign dancers
- When it is space-specific
- The student specifies other reasons and submits his request to the CSA.

4. **Mentor:** of the master's thesis is the lecturer of the course or module component on the BA program *Dance, Choreography*, specific subjects of the study program and/or on the MA study program *Dance Studies, Contemporary Choreographic Practices*.

Article 5.

Dance pedagogy

The master's thesis is realized with a master's teaching performance and a master's thesis. Both forms of the master's thesis presuppose an academic presentation of a written document with a bibliography.

1. **Master's teaching performance:** the student can give a teaching performance during a dance teaching class in a primary or secondary school or during courses relating to methodology of teaching dance at the AMEU Dance Academy. The student conducts one teaching class for which he prepares himself autonomously and after he is finished analytically reflects upon it and defends it before the commission that watches the master's teaching performance. The master's teaching performance lasts one school period, i.e. 45 minutes.

2. **Master's thesis:** the master's thesis is prepared by the student under the supervision and according to the guidelines of the mentor and usually consists of 60-65 A4 pages for the written master's thesis (without the front page, cover, acknowledgement, statement of authorship, abstract, index, literature, and pages with appendices). In the written part, the student deals with a topic from the selected field (dance didactics, methodology of dance teaching, safe practice, propedeutics, dance history, dance-reproductive subjects, multimedia or from interdisciplinary areas). In relation to the nature of the topic, the master's thesis

contains a theoretical part, empirical part, documented practical work or a documented presentation of the project work. The master's work is publicly presented and defended before a commission.

3. **Mentor** of the master's thesis is the lecturer of the course or module component on the BA program *Dance, Choreography*, (pedagogical subjects) and/or on the MA study program *Dance Studies, Dance Pedagogy*.

Article 6.

Theories of Dance Arts

The master's thesis is realized only in written form.

The written master thesis is an integrated whole that the student defends publicly before a commission. During the working process, the student individually conducts the necessary procedures for the master thesis (research, planning, concept, organisation of work, creative methodology, analysis – critique and realisation).

1. **Master's thesis:** the master's thesis is realised only in written form and usually consists of 65-80 A4 pages (without the front page, cover, acknowledgement, statement of authorship, abstract, index, literature, and pages with appendices). The master thesis explanatory, analytically and theoretically presents and assesses all implemented procedures, methodologies, creative approaches, and challenges respecting the synthesis of study program content (practical skills and/or theoretical concepts) acquired throughout the entire study process.

2. **Mentor** of the master's thesis is the lecturer of the course or module component on the BA program *Dance, Choreography*, specific subjects of the study program and/or on the MA study program *Dance Studies, Theories of Dance Arts*.

Article 7.

On the basis of a successful defence of the master's thesis and the master's performance or master's teaching performance, the student obtains a professional title in accordance with the applicable Professional and Scientific Titles Act.

MASTER'S THESIS MENTOR

Article 8.

(Acquisition of a mentor)

The student proposes the title and content of the master's thesis on his own initiative or at the initiative of a higher education teacher or AMEU Dance Academy associate, or at the initiative of a company or other organisation.

As a rule, the student acquires a mentor himself. At his written request, a mentor is appointed by the CSA. The student must submit the consent of the intended mentor when applying for the disposition.

**Article 9.
(Mentor)**

The mentor of the master's thesis in the master's study programme is a habilitated higher education teacher with the title of assistant professor, associate professor or full professor in the field covered by the disposition of the master's thesis and has a PhD or acknowledgement of notable works of art.

A mentor cannot be a person who is related to the student, or lives with him, or is connected to him in any other way that could lead to a conflict of interest.

A higher education teacher can simultaneously mentor a maximum of three candidates who have not yet defended their master's degree.

The mentor is required to oversee the appropriate scientific level of the master's thesis and the compliance of the master's thesis with the acts of the Academy. The mentor gives the student an opinion on the disposition or master's thesis within 15 days. In the event of re-examination, the student is given an opinion within 30 days.

In case the mentor is not a member of the AMEU Dance Academy Academic Board, the candidate may be assigned a co-mentor who is a member of the AMEU Dance Academy Academic Board. The provisions for a mentor shall apply *mutatis mutandis* to a co-mentor if necessary.

**Article 10.
(Co-mentor)**

In case of an interdisciplinary topic and a combined master's work consisting of two units (a master's performance and a master's teaching performance), a co-mentor may be assigned to the student.

A co-mentor in the preparation of a master's thesis can be a person who has the appropriate title of a higher education teacher (full professor, associate professor, assistant professor) and

conducts the educational process or research in a subject or professional field processed by the student within the selected master's thesis and has a PhD degree or acknowledgement of notable works of art.

A student who submits a disposition related to the selected organisation may also have a professional associate – co-mentor from this organisation. The student takes responsibility for working with a professional of the organisation in question.

PROCEDURE FOR APPLYING A MASTER'S THESIS PROPOSAL

Article 11.

(Submission of the disposition of the master's thesis)

The student submits the master's thesis proposal using the form O1 - **Registration of the proposal of the master's thesis**, when he is yet to complete a maximum of two exams until he successfully completes his study obligations.

A fully completed application for the master 's thesis proposal (form O1) and the master's thesis proposal is sent by the student in written and electronic form to the Office for Student Services (hereinafter the Office).

The application for the proposal of the master's thesis is submitted in writing and includes:

a) Completed and signed application (form O1), which contains information about the student and the mentor's consent.

b) Master's thesis proposal, which is expected to comprise up to 10 pages (excluding literature and index) in A4 format and which contains:

1. Master's thesis working title,
2. Definition of the research problem and theoretical starting points (substantiation of the selected research with relevant literature),
3. Purpose and goals of the master's thesis,
4. Intended methods for achieving the objectives of the master's thesis (research concept - including research questions, hypotheses, approaches, methods, techniques, analysis, etc.),
5. Assumed assumptions and limitations in dealing with the problem,
6. Assessment of previous research in the field,
7. Expected results of the assignment and contribution to the profession or science,
8. Expected segmentation of the content - table of contents,
9. List of planned literature and sources.

Article 12.
(Proposal title)

The title must be new, topical and relevant, in principle short and concise, and must simply and clearly and unambiguously reflect the essence of the content of the work. It must contain the key words of the topic.

Article 13.
(List of planned literature and sources)

In the last item of the proposal, the student states the envisaged sources and literature. The master's thesis proposal must contain at least 40 units of scientific and professional literature and sources. More than half of the resources must be foreign and more than a third must be fewer than 10 years old.

The proposal must be prepared in accordance with these Rules and Instructions for writing and designing professional and scientific works at AMEU Dance Academy.

Article 14.
(Review of the proposal application and confirmation by the CSA)

The CSA determines the adequacy of the proposal or whether the proposed topic has previously been discussed in other master's theses and after discussing the accepted topic and the mentor, it accepts, rejects or requests their additional justification and supplementation. If the CSA assesses that the proposed mentor is not the most appropriate for the requirements of the selected topic, an alternative mentor may be proposed. In this case, the new mentor must give consent to the mentoring assignment and to the master's thesis proposal.

Upon confirmation of the title and master's thesis proposal, the CSA may appoint a co-mentor of the master's thesis.

The Office is obliged to submit the Decision of the CSA regarding the rejection, supplementation or confirmation of the title of the master's thesis, disposition, and mentor to the student and to the mentor, and also to the co-mentor if one is appointed.

The student who has been granted the master's thesis proposal receives a Decision on the master's thesis.

Article 15.
(CSA session)

The CSA meets in accordance with the published schedule.

PREPARATION AND SUBMISSION OF THE MASTER'S THESIS

Article 16.
(Submission of the master's thesis)

After the approval of the mentor (form O3), the student submits the master's thesis in electronic form for technical inspection together with appendices:

1. Certificate of proofreading of the master's thesis (form O6),
2. Authorship Statement (form O7),
3. Mentor's statement on the content adequacy of the master's thesis (form O3),
4. Consent of the institute, insofar as the research was carried out in the institute.

After successfully completing the technical examination, the Office submits the master's thesis to the Commission for the defence of the master's thesis (hereinafter referred to as the Commission), which within 10 days gives an opinion on whether the master's thesis meets the requirements set out in the relevant Instructions for the master's thesis and reviews the content of the master's thesis.

If the master's thesis is not suitable for defence, the Office informs the students of the opinion of the Commission and the thesis is rejected or returned for correction and supplementation. If the master's thesis is suitable for defence, the student must submit to the Office two copies of hardcover and two copies (three copies in case of a four-member Commission) of softcover master's thesis, all printed on both sides. The statement on authorship, the statement of the proof-reader and the possible consent of the institute must be bound at the end of the master's thesis. Printed copies must be delivered to the Office no later than seven days before the scheduled date of the defence and must be identical to the electronic version. The defence is convened no later than 30 days after the student is informed that the master's thesis is suitable for defence.

Article 17.
(Deadline for submission of the master's thesis)

The student must submit the master's thesis no later than twelve months after the confirmation of the application for the master's thesis by the CSA, otherwise he must ask for an extension of the deadline for the master's thesis for another six months (form O2 - Extension of the validity for the preparation of the master's thesis) no later than one month before the deadline. The extension is decided upon by the CSA. The student receives a Decision on the extension of the deadline for the preparation of the master's thesis.

In case that the student does not submit the master's thesis after the deadline, it is considered that he has resigned from the registered disposition and the selected mentor.

The student may submit a master's thesis after completing all study obligations.

Article 18.

(Change - resignation from the topic)

If a student ascertains during the preparation of the master's thesis that he cannot produce it or wishes to change the topic, he can apply for a withdrawal from the approved thesis (form O10). A substantiated request for withdrawal is considered by the mentor and the CSA. If the CSA withdraws from the already approved master's thesis, the student may apply for a new master's thesis. In this event, the entire application process is repeated. The student may apply for a withdrawal from the approved master's thesis only once.

Article 19.

(Change of mentor)

If the student ascertains during the preparation of the master's thesis that cooperation with the mentor or co-mentor is no longer possible, he requests in writing that the CSA (form O9) appoints another mentor or co-mentor. A mentor or co-mentor may also withdraw from mentoring if he finds that cooperation with the student is no longer possible.

The CSA decides on the justification of the replacement. In this event, the entire process of submission of the master's thesis proposal is repeated. During the preparation of the master's thesis, a maximum of one change of mentor or co-mentor is possible.

Article 20.

(Violations in the process of preparing a master's thesis)

In case of inappropriate citation of sources, plagiarism and other violations in the procedure for the preparation of the master's thesis, the Rules on disciplinary liability at AMEU Dance Academy and the Rules on examination and assessment of knowledge at AMEU Dance Academy apply.

MASTER'S THESIS DEFENCE

Article 21.

(Defence of master's thesis)

The master's work is examined by a three-member Commission that is, as a rule, equal for all content units.

The Commission consists of a president who must be a higher education teacher, a mentor and one member, who can be a higher education associate, a higher education teacher or a researcher. The mentor cannot be the president of the Commission. The Commission and its president are appointed by the CSA on the proposal of the head of the department. In case of co-mentorship, the Commission may have three members in addition to the President. The Office is responsible for the notification of Commission members.

Article 22.

(Schedule of the course and performance of the master's work)

The schedule of the course of the master's thesis and its separate content units i.e. parts are determined by the course syllabus of specific program.

The integral master's thesis (in all of its parts, that is, content units) must be conducted within 30 days at the most. The thirty-day deadline commences on the date of the evaluation of the first completed obligation in the preparation of the master's work.

Students of the study programs Contemporary Choreographic Practices and Dance Pedagogy, whose master's theses contain a master's performance or a master's teaching performance are exempted from this.

The course of the master's work for the mentioned study programs is determined in accordance with the possibilities of conducting the master's teaching performances and the availability of studios, and dancers with whom the student executes the master's performance, however, all obligations must be completed in the same academic year.

In case the student of any study program does not complete all of his obligations, the already completed obligation expires and must be performed again.

Article 23.

(Deadlines for defence)

The date, place and time of the master's thesis defence are determined by the President and a member of the Commission in cooperation with the Office.

As a rule, the defence must be conducted within 30 days from the day when the master's thesis was accepted by the Commission.

The Office informs the president and members of the Commission and the student about the date and time of the defence.

Article 24.
(Public defence)

The defence of the master's thesis is public. The date, place and time of the defence are posted on the Academy website or on the bulletin board.

Recording of the defence is allowed with the prior consent of the Academy management, the candidate, and the members of the Commission.

Article 25.
(Master's thesis defence procedure)

The defence is chaired by the President of the Commission. Before the defence is held, the Commission, in closed session, determines whether all the conditions for the defence are met and decides on the opening of the defence.

The defence begins with the introduction of the student by the President of the Commission who, on the basis of the documentation, establishes whether the student has completed all the study obligations in accordance with the master's programme. He then explains the defence procedure to the student and announces the topic of the master's thesis. The student presents his master's thesis in 15 minutes or fewer and may use various audio-visual aids. After the presentation, the mentor gives an oral report on the master's thesis, then the members of the Commission pose questions to the student. The questions of individual members of the Commission are recorded in the minutes.

In exceptional cases, the master's thesis defence can also be performed remotely with the help of technology that enables audio and video communication.

Minutes are written about the defence. Attached to the minutes are written questions prepared by the members of the Commission for the candidate.

Article 26.

(Assessment of the master's thesis)

After the defence, the members of the Commission assess the master's thesis and the defence in a closed session and give a joint grade.

In case that the members of the Commission cannot agree on the assessment grade for the defence of the master's thesis, the President of the Commission makes the final decision.

The President of the Commission announces the overall assessment of the master's thesis and declares the student to have a master's degree in a specific field.

The President of the Commission records the grade and is the last to sign the minutes (Minutes on the defence of master's thesis).

If the Commission considers that the master's thesis qualifies for commendation, it shall submit a proposal in the minutes of the defence, together with a brief explanation.

In case of a negative grade, the master's thesis must be defended again within 15 working days.

If the grade is again negative, the student must repeat the execution of the master's thesis.

MASTER'S THESIS EVALUATION

Article 27.

(Grading scale)

The Commission evaluates the master's thesis and the defence according to the rating scale with grades from excellent (10) to insufficient (5). It consists of a grade for the master's thesis, grade for the defence and a joint grade.

When assessing the master's thesis, the following is taken into account: the difficulty of the discussed topic or problems, the successful use of acquired knowledge in solving the matter, the creative contribution of the student, the useful value of the findings for the organisation, the quality of the presentation of the master's thesis and the quality of answers to questions. The final assessment is also influenced by the possible prior return of the proposal or work by the CSA for supplementation or correction.

If the evaluation of the master's thesis is negative, the student may repeat the procedure of submitting the master's thesis with the same title and the same mentor, but no later than within six months of the student being informed of the evaluation. Within the same period, the student can inform the CSA that he is withdrawing from the master's thesis and repeat the procedure of applying for the master's thesis with a new title and a new mentor. If a student receives a negative grade twice, he is expelled from the AMEU Dance Academy.

If deficiencies are found in the master's thesis defence, the President of the Commission may suspend the defence and ask the student to supplement the work or correct the mistakes. The President enters the details of the changes required in the minutes of the defence. The student submits the corrected master's thesis in electronic form within 30 days after the defence. The President of the Commission shall review the corrections within 30 days of receipt of the revised master's thesis and complete the minutes. If the student does not submit the revised master's thesis within the determined time limit or if the President of the Commission considers that the errors have not been corrected, the defence is annulled, and the master's thesis is assessed as insufficient (5).

The President of the Commission submits the minutes of the defence to the Office.

PROVISIONAL CERTIFICATE OF COMPLETED MASTER'S STUDIES AND GRADUATION EVENT

Article 28.

(Certificate of completed studies)

After the successful defence of the master's thesis, the Office enters the grade in the electronic index and issues to the student a certificate of completion of studies in the master's programme, which substitutes for the original diploma until the latter can be presented at the award ceremony.

The date of obtaining the master's degree shall be the date of the successful defence of the master's thesis.

Article 29.

(Withdrawal of professional title)

The professional title may be revoked if it is established that the master's thesis is not the result of the candidate's own work, if the student presents someone else's text or work as his own or in case of other serious violations. The Senate decides on the revocation of the professional title pursuant to the Rules regarding the disciplinary responsibility of students.

Article 30.
(Extraordinary termination of studies)

If the student submits a proposal or master's thesis that is not suitable for confirmation to the CSA for a third time, the CSA may propose to the Senate a Decision on the termination of studies. In case of extraordinary termination of studies, the student is discharged and a certificate of completed study obligations is issued.

RECORDS OF MASTER'S THESES

Article 31.
(Records of master's theses)

AMEU Dance Academy creates a database of its master graduates as a record of issued master's theses (Book of master graduates).

The database contains:

1. First and last name of the graduate
2. Date of birth of the graduate,
3. Title of master's thesis,
4. Date of defence of the thesis
5. Overall grade of the master's thesis and average grade of exams,
6. Completed study programme,
7. Awarded professional title,
8. Registration number.

TRANSITIONAL AND FINAL PROVISIONS

Article 32.

The provisions of the Copyright and Related Rights Act, OG RS, No. 9/2001, 30/2001, 85/2001 Constitutional Court's decision: U-I-149/98-36, 43/2004, 58/2004 Constitutional Court's decision: U-I-200/02-12, 94/2004-UPB1, 17/2006, 44/2006-UPB2, 139/2006, 16/2007-UPB3, 68/2008, UL 85/2012 are applied *mutatis mutandis* for the authorship and co-authorship of master's thesis work and the rights and obligations appertaining thereto.

The forms and appendices used in the process of preparing the master's thesis can be found on the AMEU Dance Academy website.

The provisions of these Rules shall be interpreted by the AMEU Dance Academy Senate. Amendments to these rules are adopted by the Senate of AMEU Dance Academy.

Article 33.

Instructions for the preparation and editing of professional and scientific texts at AMEU Dance Academy, which specify the methodological and design rules for writing a master's thesis, are an integral part of these rules.

Article 34.

The Rules enter into force on the day they are adopted by the Senate of the AMEU Dance Academy and published on the AMEU Dance Academy online environment.

Article 35.

Amendments and the consolidated Rules on Master's Thesis of the AMEU Dance Academy have been adopted on the Senate session held on XXX.09.2022.

The consolidated Rules on Master's Thesis of the AMEU Dance Academy enter into force one day after they have been adopted on the Senate session.

The consolidated Rules of Master's Thesis of the AMEU Dance Academy are published on the website of the Academy.

Ljubljana, 23. 9. 2022

Dean

Alma Mater Europaea Dance Academy
Dr. Svebor Sečak, Associate Professor



Appendices:

Form O1: Registration of the proposal of the master's thesis

Form O2: Extension of the validity for the preparation of the master's thesis

Form O3: Submission of the master's thesis

Form O4: Application for the defence of the master's thesis

Form O5: Technical check and plagiarism

Form O6: Proofreading statement

Form O7: Authorship statement

Form O8: Application for the consent of the research institute

Form O9: Form for the replacement of a master's thesis mentor

Form O10: Application for the substitution of the title of the master's thesis

Form O15: Statement of submission of the master's thesis for technical inspection

